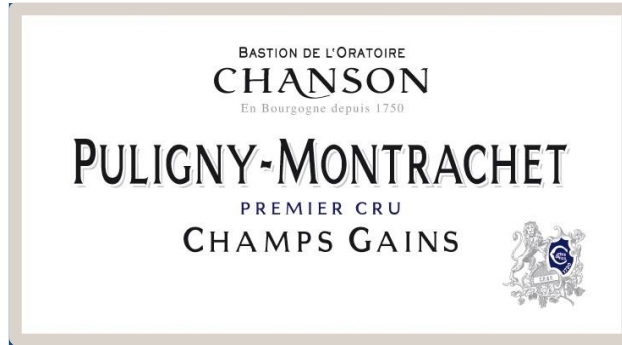




**PULIGNY - MONTRACHET**  
1ER CRU  
CHAMPS GAINS



**2016 VINTAGE**

Score : 92 /100 – Wine Spectator – Aug. 2018

Score : 17/20 – Jancis Robinson – Nov. 2017

Score : 91/100 – Burghound – Jun. 2018

Score: 17-17.5/20 – La Revue du Vin de France – Jun. 2017

Score : 88+/100 - The Wine Advocate – Dec. 29, 2017

**2015 VINTAGE**

Score: 16/20 – Jancis Robinson – Dec. 2016

Score: 16,5/20 – Guide des vins Bettane + Desseauve 2018

“A whiff of reduction doesn't completely mask the citrus, white flower, pear and soft wood hints. There is excellent volume along with fine punch on the medium-bodied and appealingly textured flavors that possess better than average acid supporting on the powerful, focused and persistent finish where a hint of bitter lemon arises. “

Score: 91/ 100 – Burghound – Jun. 2017

“ Intense aroma that is mostly citrus but also a touch smoky and with a hint of oak spice. Creamed grapefruit, if such a thing exists. Surprisingly approachable – you could really drink this now. Good depth of fruit, a nice whole, just not terribly long. “  
 Score: 16.5/20 – Julia Harding – jancisrobinson.com

"Gold color with shiny nuances. It is quite open. The oak is still quite present but there is a good aromatic combination of white flowers mixed with peach on hint of ananas mixed with vanilla. Good complexity. On the palate, the wine is powerful, oaky but very refreshing with notes of grapefruit mixed with green banana. Very harmonious with a well-shaped complexity. A Puligny with a good potential."

Score: 17.75/20 - Adrian van Velsen & Jean François Guyard—Chanson Père & Fils, 23 grosse Weine aus den Jahrgängen 2012, 2013, 2014 und 2015—Apr. 15, 2016

### 2014 VINTAGE

Score: 16.5/20 – Guide des Vins Bettane + Desseauve 2017

« Soft reduction is enough to shave the top notes from the floral, citrus, pear and discreet wood toast nuances. There is fine richness and mid-palate volume to the lightly stony middle weight flavors that offer fine length but not nearly the depth of the best in the range. In sum this is certainly very pretty but not as deep as one might hope for. 2020+ »

Score: 90/100 - Allen Meadows - Burghound – Jun. 2016

### 2013 VINTAGE

Score: 93/100 - Preview - Wine Enthusiast August issue 2016

"A little more reductive than the Chenevottes. More struck match. Creamy citrus flavours under that but less intensity than the Chenevottes. Drink 2017-2023"

Score: 17/20 Julia Harding

"Initially a trace of reduction reduces the expressiveness of the otherwise pretty and attractively layered citrus and floral-suffused nose that precedes detailed, racy, intense and chiseled middle weight flavors that are shaped by bright but not aggressive acidity and fine length on the beautifully complex finale. It's rare to see a Champs Gains be more complex than a good Perrières but that appears to be the case with these two wines. 2020+"

Score: 92/100 Burghound – Jun. 2015

### 2011 VINTAGE

"Pure high toned and nervous aroma. High wired. Vibrates across the palate. Tight and clipped. A narrow straight palate with white, fine minerality and plenty of tension on the finish. It is a delicate, light intense wine. From 2014." Sarah Marsh - Dec. 2012

"Elegant, light reduction. Good mid-palate with a good volume, long and sharp texture. Good overall balance." Réussite La Revue du Vin de France – Jun. 2012

## 2010 VINTAGE

"Very transparent and beguiling on the nose. Cool and fresh and very crystalline. Some medium weight and obviously ripe fruit. Relatively evolved." Score 17/20 Jancis Robinson – Feb. 2012

## 2008 VINTAGE

« Still in development and thus a trace bitter and closed, but with minerality. Character and potential. “  
Score: 16/20 Vinun – Sep. 2011

« Sweet, silky and seductive aroma with a touch of high spice. Glides seductively onto the palate. Ripe fruit with a slightly crystallized citrus characters and sweet mineral notes sewn into the fruit. Smooth, silky and long. It is rather suave and ripples to the finish. A nicely ripened Champ Gain which combines ripeness and minerality very well. Particularly Good+.» Tasting Notes, Numéro II - Sarah Marsh – Spring 2009

## 2006 VINTAGE

« This steely, mineral, structured wine speaks of the chalk soil of Puligny. It is firm and crisp, even though the fruit is rich. The wine layers the white fruits and mandarin orange zest with some judicious toast from the wood, leaving spice and ripe acidity on the finish. » Wine Enthusiast – May. 2009

Score : 16/20 Le Guide de Reference de la Revue du Vin de France – 2009

## 2005 VINTAGE

« Here we see the House's hallmarks of elegance and straightforward production in its white wines. This offering is a taught Puligny with a lovely acidity.» Bettane + Desseuve TAST PRO – Nov. 2006

« Example of 1er Cru that's nearly at the level of a Grand Cru..» La Revue du Vin de - Jun 2006

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