



CORTON VERGENNES
GRAND CRU
DOMAINE CHANSON



2020 VINTAGE

Score: 96-97/100 – The World of Fine Wine – April 2022

Score: 93/100 – James Suckling – August 2021

Score: 95/100 – Wine Anorak – Dec. 2021

Score: 90-92/100 – Neal Martin Vinous – Dec. 2021

Score: 16/20 – Jancis Robinson – Jan. 2022

Score: 93/100 – Burghound – June 2022

2019 VINTAGE

Score: 93/100 - Wine Spectator- March 2021

Score: 92/100 – Burghound – June 2021

Score: 92/100 – Wine & Spirits – July 2021

2018 VINTAGE

Score : 93/100 - Wine Spectator- March 2021

Score: 96/100 - Le guide des meilleurs vins de France - 2021

Score : 93/100 – Wine Enthusiast – Aug. 2020

Score : 92-93/100 – The World of Fine Wine 2020

Score : 92/100 – Burghound – June 2020

Score : 91/100 – Neal Martin – VIONOUS 2020

Score : 17+/20 – Jancis Robinson – Nov. 2019

2017 VINTAGE

Score : 94/100 – Wine Spectator – July Aug. 2020

Score : 18/20 – Guide des vins Bettane & Desseauve 2020

Score : 17/20 – Guide des Meilleurs Vins de France, RVF 2020

Score : 94/100 – Wine Spectator Insider Weekly – May 13, 2020

Score : 93/100 – Burghound – June 2019

Score : 19/20 – The Burgundy Briefing – June 2018

Score : 93/100 – Jasper Morris – Feb. 2019

Score : 17+/20 – Jancis Robinson – Dec. 2018

Score : 17/20 – La Revue du Vin de France – June 2018

2016 VINTAGE

Score : 17/20 – Le Guide des Meilleurs Vins de France –2019 Revue du Vin de France

Score : 96/100 – The World Of Fine Wine 2018

Score : 93-94/100 – Inside Burgundy 2018

Score : 17.5/20 – Jancis Robinson – Nov. 2017

Score : 92/100 – Burghound – Jun. 2018

2015 VINTAGE

Score : 94/100 – James Suckling – Feb. 2018

Score : 93/100 – Jeb Dunnuck – Mar. 2018

Score : 17/20 – Jancis Robinson – Dec. 2016

Score : 17.5/20 – Guide des vins Bettane + Desseauve 2018

“Complex lemon, white peach and baking spice aromas and flavors mingle in this sleek white. With air, this verges on creaminess before the chalky finish takes over. Finds equilibrium as the after-taste unfolds. Best from 2019 through 2028. Score: “

Score: 94/100 – Wine Spectator – Jul. 31, 2017

“There is an interesting hint of menthol to the softly toasty aromas of petrol, apple and underbrush nuances. The powerful and overtly imposing broad-shouldered flavors possess an almost painful intensity along with a driving and subtly mineral-inflected finale where about the only nit is a hint of warmth. This will age for years but should also be

approachable after only 5 or so years. “

Score: 94/100 – Burghound – Jun. 2017

“ Citrus note is very ripe here, almost honeyed but without the sweetness that implies. A little bit oily on the nose even a touch of ginger? Big and full in the mouth, broad rather than piercing but has enough freshness to counterbalance that breadth. Slight heat on the finish, perhaps, thanks to the highish alcohol.”

Score: 17/20 – Julia Harding – jancisrobinson.com

2014 VINTAGE

« Creamy yet vibrant, setting the stage for apple, white peach, buttered pastry and mineral flavors. A hint of matchstick overlays chalk and stone notes. Shows fine integration of all the elements on the lingering aftertaste. Best from 2019 through 2027.”

Score : 94/100 - Wine Spectator – Jan 31. Feb 28, 2017

Score : 18/20- Le Guide des Meilleurs Vins de France 2017 – RVF

Score : 16.5/20 – Guide des Vins Bettane+ Desseauve 2017

“Deeper, more considered but silken nose, which eventually allows some perfectly focused citrus notes to escape. Wide and silky, initially mineral but then slowly grows with fresh flavors - not overt puppy energy, but serious and almost intellectually challenging. Really fine clarity in the mid-palate flavours. Fabulously complex citrus notes in the finish. Brilliant!

“ Bill Nanson - The Burgundy Report – Feb. 1, 2016

"Firm reduction presently dominates the nose. There is outstanding richness, volume and concentration to the opulent and palate coating broad-shouldered flavors that deliver excellent persistence on the overtly stony finish that flirts with rusticity but avoids slipping over the edge. Note that at least some patience will be required. 2022+"

Score: 92/100 - Allen Meadows - Burghound – Jun. 2016

2013 VINTAGE

“Gorgeous aromas of smoke, vanilla and nutmeg accent the apple, peach, floral and earth flavors in this racy, intense white. A bitter citrus peel note concludes the lingering finish. Best from 2018 through 2028. “

Score: 93/100 - Bruce Sanderson—Wine Spectator – Jun. 30, 2016

Score: 95/100 - Preview - Wine Enthusiast August issue - 2016

2012 VINTAGE

“Rich and well-toned, this white delivers lime blossom, apple, earth, spice and stone flavors matched to an energetic structure. Still a bit raw now, yet finishes long and pure, leaving a mouthwatering impression. Best from 2018 through 2028. “

Score: 93/100 - Bruce Sanderson - Wine Spectator – Dec. 15, 2015

“Visual aspect: pale yellow colour, medium brilliance. Nose: discreet first nose. Complex second nose, dense exotic. Palate: full, very broad, fat. Quite strong intensity, marked powerfulness. Medium acidity. Intense minerality in the finish. Match with food: Bresse poultry. Comments: a great wine for its breadth, its homogeneity, its powerfulness and its acute balance.” Sommeliers international - Hors-Série - N° 149 – Nov. 12, 2015

"Cold metal on the nose. A mouth sculpted and deep, despite a great ripeness, its mineral character is predominant. To drink in 20 years."

Score : 17/20 La Revue du Vin de France – Dec. 2014

"Height and depth of aroma - in between a core of ripe fruit. Also a shade of CO2. The concentration is really 'top-line' and flavours just become more and more intense - there is really some extract here. Long and very wide in the finish too. Very, very, very good!" Bill Nanson - The burgundy report – Mar. 2014

"This is slightly more elegant still if perhaps slightly less aromatically complex with notes of petrol, green apple and spice along with the usual mineral reduction. There is excellent vibrancy to the less concentrated but actually more refined flavors that possess a sleek muscularity on the even more mineral-driven finale. While qualitatively similar the respective characters and textures are really quite different. A choice."

Score : 92/100 Burghound.com – Jun. 2014

"Rich and focused, revealing peach, apple, honey, lime and pastry flavors, with great texture, beautiful balance and terrific length."

Score : 92-95/100 Bruce Sanderson - WineSpectator.com – Mar. 11, 2014

Score : 93/100 Burgundy 2012- Special Report - Tim Atkin

"Tighter and seemingly higher acidity than the Corton Charlemagne. A touch smoky, very concentrated, attractively sour grapefruit freshness and excellent length."

Score 18/20 - Jancis Robinson.ca (JH) –Jan. 2014

Score: 16,5/20 Le guide des meilleurs vins de France 2015 - RVF

Score: 18/20 Le guide des vins Bettane et Desseauve 2015

2011 VINTAGE

Score : 15/20 Le guide des meilleurs vins de France 2014 – RVF

"Pretty, fine, great race, length and tension, intensity."

Score : 18/20 Le guide Bettane & Desseauve des vins de France - 2014

"A rich wine showing poise for all its weight and power, this emphasizes scents of grain and chalk, in its youth. The acidity is playful, tightening around the wine's warmth and brightening its root-cellar tones. This is a wine that requires bottle age, likely at its best ten years from the vintage."

Score : 91/100 Wine & Spirits – Apr. 2014

"Corton Vergennes is not up to the standard of the appellation, the soft character typical of the vintage is too present." Score : 15/20 Le Guide des Meilleurs Vins de France 2014 _ LA RVF

"This is more retarded, sultry. Tight and compact with toned muscularity. A more masculine wine. Dense and powerful. Plenty of concentrated fruit, balanced with quite high acidity, which carries to a very long finish. Arguably a touch astringent at the very end of the palate, but this may soften. This should have good aging potential... From 2019." Sarah Marsh - Dec. 2012

"A smoky, Bourbon-like note frames the peach, lemon, lanolin, spice and mineral flavours. On the lean side, but vibrant and long, with a firm, compact finish."

Score 92/100 – Wine Spectator – Mar. 2014

"Complex, fruity, with fragrances of white flowers and mixed with hints of honey. Delicate, fine, dense with a nice mineral touch, a delicate oak note and a long velvety finish."

Score: 16.5/100 Gault Millau--Oct./Nov. 2012

"... Restrained and cool nose of Granny Smith apples, pear, wet stone and spice nuances. There is a discreet minerality suffusing the highly energetic and tension-filled medium weight plus flavors that possess a generous, even succulent mid-palate before terminating in a mouth coating and moderately dry finish that exhibits excellent length. This extract-rich effort should reward 5 to 8 years of cellar time. 2017+"

Score: 93/100 Burghound – Jun. 2013

2010 VINTAGE

"Starts out subtly and builds to a long, racy finish, with intense flavors of citronella, apple, peach, spice and mineral." Score : 94/100 Bruce Sanderson - Wine Spectator – Sep. 30, 2014

"This vine belongs to the heirs of Paul Chanson, founder of this wine house in 1750 in Beaune which was named after the family Chanson. This "Climat", located above the village of Ladoix, which is more famous for its red wines than for its white wines, has found its place in this guide with this white Corton. Intense gold color with green tinges. Very refreshing aromas of green apple, pear and citrus fruit. The attack is straightforward and gives way to a combination of richness, fresh fruit and vigor. This wine can already be enjoyed with a green apple and crab millefeuille with crab for example but it can also age in your cellar." Le Guide Hachette des vins - Selection 2013

"Perfectly ripe, the Vergennes presents a good volume with fatness and richness. Without showing the taut minerality of a Charlemagne, it remains quite harmonious."

Score: 15.5/20 La Revue du Vin de France – Jun. - 2011

"Very retarded. Quite appley. Juicy palate with high acidity and lively piquancy. There is a firm cool stone, savoury character here too, tightly focused on the finish, very mineral and chalky at the end."

Sarah Marsh – Burgundy Briefing – Nov. 2011

"Pale yellow. Very scented and seductive on the nose and with more obvious fruit (as opposed to minerality) than the Corton-Charlemagne. Powerful and a bit of charmer."

Score 17.5+/20 Jancis Robinson – Feb. 2012

2009 VINTAGE

"An array of white fruit, pepper, mild flavors mixed with oaky notes. Mineral, complex, exotic and generous. The best way to find out his secrets is to enjoy it with seafood or foie gras." Editions Debeur – May. 2013

"Intense nose, deep. Fresh in the mouth, broadshouldered, voluminous and well structured. Very long finish." Nicole Barrette Ryan--Vins & Vignobles, May, 21 2013

"A buttery style, with apricot, peach, vanilla and brioche aromas and flavors. Flamboyant and obvious, but there's good acidity. Firms up on the finish, so has time to give. Best from 2014 through 2023."

Score: 91/100 Wine Spectator - Aug. 2012

«From the Ladoix side of the Corton hill and from a very stony vineyard, ideal for potentially great Chardonnay in an otherwise red-wine district. Racy, subtle expression of Carton

Blanc—real energy and definition, in a distinctive, cleansing calcareous style. A great gastronomic wine for roast turbot with morel mushrooms. “

Score: 18/20 The World of Fine Wine - 2011

«One of the highlights of the vintage in whites, admirable ripeness of the grapes, total harmony on the palate, great length.”

Score: 19/20 Le Guide des Vins de France - Bettane & Desseauve 2012

«Not very giving on the nose just now. Quite restrained. Hint of spicy oak. More reductive and smoky on the palate. Taut, beautifully fresh and pure. Very long and arrow-like but not in the least bit lean. Lithe and full of energy.

Score 18/20 Julia Harding MW - Jancis Robinson.com – Jan. 2011

«A reserved, indeed almost reluctant nose though persistent swirling coaxes notes of white flower, green fruit and distinct stone nuances. There is excellent richness to the powerful and relatively well-concentrated flavors that display plenty of extract on the dry, stony and solidly persistent finish that also exhibits a trace of austerity.

Score: 91/100 Burghound 33 – Jul. 2011

2008 VINTAGE

«A rich and opulent wine from the neighbor of Corton-Charlemagne. Its weight and balancing texture give the wine considerable power and density of fruit, toast and a structure for aging. »

Score 94/100 Wine Enthusiast – Sep. 2011

«One of the highlights of the vintage, noble aromas, deep, white flowers and white fruits, full, pure, long, inimitable. Score 19/20 Le Guide des Vins de France - Bettane & Desseauve 2011

«One of the highlights of the vintage, noble and deeply flavored, white flower and white fruit, full, pure, long, inimitable. » L'Express Guide des 100 Vins - 2010

«Rich, round and well marked by tasty oak, this white offers ample volume and flesh to cover its firm structure. Peach and citrus notes abound, while oak spice plays a bigger role than mineral for now. “

Score 91/100 Wine Spectator - May. 2011

« Very attractive smoky nose. Lots of oak on the attack but good depth and length to keep up with it, even at this early stage. Fine length and purity. »

Score: 17.5/20 Julia Harding MW - Jancis Robinson.com – Jan. 2010

« This is much more muscular, powerful dense and rich. There is grip , power and vigour. Big wine with a serious full throttled finish. Very straight, dense and well honed. The acidity

will change, but the stony muscularity will remain. Fine to very fine. » Tasting Notes, No II
Sarah Marsh – Summer 2009

«... For us, it is a white Burgundy that is rich, smooth, elegant and rare. » Les Echos, Série
limitée; Octobre 2009 (p8)

2007 VINTAGE

"These two Corton - Vergennes give a idea of the outstanding dimension of this mineral
plot, a nonstandard mineral climate." La Revue du Vin de France – Feb. 2014 - n° 578

"The hill of Corton is known for its outstanding Grands Crus terroir and especially for its
Corton Charlemagne whites. With its gold green colour, this wine displays the depth of its
citrus fruit aromas slightly minty and an outstanding freshness. All this is enhanced by the
beautiful minerality. Very rich and creamy, this Corton Vergennes is powerful and broad
shouldered like a true Grand Cru but at the same time it displays a lot of elegance. A great
2007 vintage which is already very expressive in spite of its youth and which will develop
refined notes of hazelnut and secondary aromas in the next ten years." Cuisine Magazine-
Nov. Dec. 2012-Jan.2013

« For several years now, the whites produced by this serious estate have considerably
increased in purity and precision. Corton Vergennes 2007 offers a texture that is both
generous and firm. Still reserved, this powerful white wine presents a beautiful invitation to
gastronomy.» La Revue du Vin de France – Apr. 2010

« The Corton blanc is ultimately a rarity, but Chanson clings firmly to these Chardonnay
vines, which themselves are rooted in the clay-calcareous gravel slopes facing due east. The
plot initially belonged to the Comte de Vergennes, Minister of the foreign affairs under the
reign of Louis XVI and signatory of the Versailles Treaty acknowledging the Independence of
the United States. Mixing white flowers, dry fruit and vanilla, this 2007 is still very crisp and
young and the oak needs time to intergrate. 3 to 5 years should be sufficient. » Le Guide
Hachette des Vins 2010

« Gold colour with green tinges. Very fresh, displaying aromas of limes and mint, enhanced
by outstanding minerality. Rich and unctuous, this Corton Vergennes has the power at the
structure of a Grand Cru, but with great elegance. An outstanding 2007 which in spite of its
youth is already very expressive and will develop further (with aromas of hazelnut and other
secondary aromas) in the next ten years. » Cuisine Revue – Nov. 2009 Jan. 2010

« ...Low yields for this rare, mineral white wine. It displays delicious freshness, powerfulness
and liveliness on top of delicate lemon flavours, with an all encompassing and persistent
finish. » Le Berry Républicain – Sep. 2009

2006 VINTAGE

« A White Corton. We know that this appellation covers chardonnay vines in an area that normally produces Pinot Noir (for example Vergennes). As Aloxe Corton has a certain talent for ubiquity, such a result is certainly not exceptional but quite rare. With its green-gold colour, this 2006 features fresh butter and vanilla (from 14 months aging in oak). The palate is crisp, with citrus fruit aromas, round and rich with a refreshing aftertaste. Still a bit closed but should open up soon . » Le Guide Hachette des Vins - Edition 2009

« A mature wine. On the nose there are buttery notes with hints of honey. The palate is rounded, with a dense texture. Warm finish. » Bourgogne aujourd'hui – Dec. 2008 – Jan. 2009

« This is from a subdivision of the Corton vineyard, at the northern end of the Grand Cru. It shows both depth of flavor and freshness, a ripe wine that brings in delicious, appetizing acidity and spicy toast. It will obviously age, the nuts and secondary flavors still waiting to show, but as a fruitier style it will be ready in a year. »
Score : 94/100 Wine Enthusiast – May. 2009

2005 VINTAGE

« Rich, consistent, and pure. The oak is better integrated than in the past, but alas the quantity is negligible»
Le grand Guide des grands Vins de France Bettane + Desseauve - 2008

« Lean and tight, with a « green » character – aromas and flavors of lime, green plum, a hint of mint and bright herb – deftly shaded by oak . Beautifully balanced, but needs time. The finish is lovely, with a lime and vanilla in aftertaste” Score: 93/100 Wine Spectator – Aug. 31, 2007

« The high toast aromas, typical of Chanson wines, can be off-putting. But get beyond the wood, which needs a couple more years to integrate, and the ripe fruit of 2005 gives this wine density and character. The yellow fruits, ripe cantaloupe melon flavor and sweet acidity will more than hold their own against the wood. »
Score : 94/100 Wine Enthusiast – May. 2009

«Petrol, minerals, flint, asparagus tips, lime ; powerful, structured, almost tannic. » Le Point - Mar. 22, 2007

«A powerfully structured Vergennes with an elegant backbone . » La Revue du Vin de France – Jun. 2006

2004 VINTAGE

« A White Corton Vergennes, it is not so common, although Chanson wines are usually present in the Guide. Bright gold colour with green tinges. Refreshing aromas of citrus fruit, white flowers and a hint of minerality. The minerality follows on the palate. It is still closed

but already well-structured with a lovely length. A Corton typical of its Terroir and its vintage, to be appreciated in the next 2 to 5 years. » Guide Hachette des Vins - 2008

2003 VINTAGE

«Aromas of wood and fresh apples give a great lift to this wine. It's rich and creamy, piling toast and ripe white stone fruit on top of acidity and good green flavors... » Wine Enthusiast – Sep. 2005

2002 VINTAGE

« Remarkable aromatic purity ; smooth, rounded, long, refined ; bright future. »
Bettane & Desseauve - TAST PRO – Jan. 2007

«A leesy, bread-dough aroma introduces candied citrus fruits in this mineral-laden, tightly wound white Burgundy. It's showing its structure now, with fine density beneath and a long, energetic finish. Best from 2006 through 2015. . » Wine Spectator - Sep. 2004

«The most successful white wine of the maison Chanson in the vintage. Very ample and generous, this wine develops a lovely and fine expression. Good aging potential. » La Revue du Vin de France – Nov. 2004

« White fruits, toast and balancing acidity give this wine both a great, crisp freshness and complexity. It is also a wine which could age well. Five years or more.» Wine Enthusiast - Sep. 2004

2001 VINTAGE

« Always in a compact style, this 2001 offers a pretty bouquet of lime blossom and honey, broad texture and medium weight. A Corton more sensual and fruitier than terroir-driven. »
Score: 15/20 La Revue Du Vin De France – Apr. 201

« So rich hand fleshy. Full-bodied, silky, with peach, apricot and honey ; mineral complexity on the finish.» Top Wines - September 2004

1996 VINTAGE

« Tasting note : Rich golden colour, with fresh amber tints. Rarely a pleasure wine when young, but given bottle-age this develops remarkable complexities. The nose is open, and fragrant with almond and exotic fruits. The palate is richly layered and textured, with marked, minerality and proper, Grand Cru length. It comes from old vines, planted on a nipple-shaped hillock beside Les Bressandes, on land most often carrying Pinots Noirs. It makes fascinating drinking. » Christies – Nov. 2005