



BONNES-MARES
GRAND CRU



2015 VINTAGE

Score: 17/20 – Jancis Robinson – Dec. 2017

“A faint coniferous note perfumes the closed nose. The palate shines with promising freshness and shows a lightness of touch, an effortless ease and tons of charm. The structure is dense and taut but unforced. The fruit has not only charm but real depth. Very seductive and promising.”

Score: 93/100 The World of Fine Wine – 2017

“Cask sample. Mid cherry red. Sweetness of oak spice overlays lightly peppery dark-red fruit. Bone-dry texture, tannins are super fine and dry, showing elegance already. Not a blockbuster but has drive and potential finesse.”

Score: 17.5/20- Julia Harding MW – jancisrobinson.com

“Very fresh and lively with an outstanding tannic presence surrounding a crunchy and sappy fruit.”

Score: 17-17.5/20 La Revue du Vin de France – Jun. 2016

2014 VINTAGE

“Taut palate with a pursuit of solidity on firm tannins. Beautiful aromatic richness in this serious wine, but not austere.” Score : 17.5-18/20 La revue des vins de France – May. 2015

2008 VINTAGE

“Great color, vinosity true to the terroir, remarkably structured and typical finish, long-aging required. “

Score: 17.5/20 Le Guide des Vins de France - Bettane + Desseauve - 2011

2006 VINTAGE

« Ruby colour with purple nuances. Charming nose marked by a beautiful fruits of blackcurrant and blackberry. The palate is lively, smooth and easy going. »

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1947 VINTAGE

“According to Jean-Pierre Confuron and Laurent Ponsot, the Clos Saint-Denis was sold under the designation “Bonnes-Mares” before the launch of designations of origin. Can we say this 1947 vintage is one of them? Not sure. In this comparison, it is probably one of the most beautiful wine from Chanson. Delicately spicy despite the richness of the vintage, it offers a mentholated note giving a feeling of freshness.

Laurent Ponsot feels a stronger bitterness in what is left of tannin than in the Clos des Lambrays. We don't share this point of view, because its suppleness and delicacy on the mouth are the result of a nice ripeness.” - La Revue du Vin de France – Jul. Aug 2015 - Roberto Petronio

1945 VINTAGE

“This is a 1945 vintage but this isn't the most perfect bottle. However, this Bonnes-Mares offers a remarkable balance even if the tannin are a bit firm on a concentrated mouth. With more southern aromas, it opposes the suppleness felt in the Clos des Lambrays. Its uprightness confers structure.” La Revue du Vin de France – Jul. Aug. 2015 - Roberto Petronio

