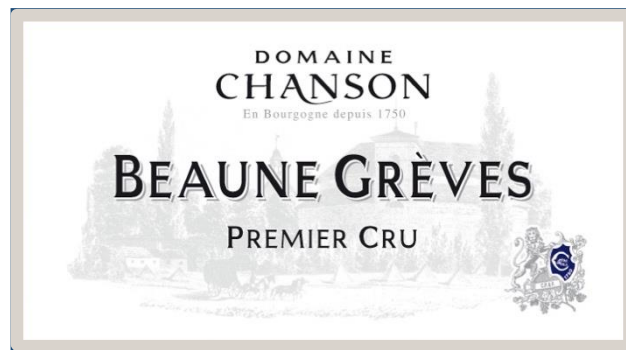




BEAUNE
1ER CRU
GRÈVES
DOMAINE CHANSON



2020 VINTAGE

Score: 94/100 – Wine Anorak - Dec. 2021

Score: 94/100 – The World of Fine Wine – April 2022

Score: 17/20 – Jancis Robinson – Jan. 2022

Score: 90-92/100 – Neal Martin Vinous – Dec. 2021

Score: 90-92/100 – Burghound – April 2022

2019 VINTAGE

Score: 90-92/100 – Burgound – 2021

“This is delightful. A lucid wine with intensity and perfume. It shimmers. Red fruit laced with freshness. Elegant tannins. It slides across the palate on a silky-talcy texture. A refined wine 2023-32”.

Score: 94-95/100 – The World of Fine Wine– March 2021

Score: 91/100 – James Suckling – Aug. 2021

Score: 16,5/20 – Jancis Robinson – Dec. 2020

2018 VINTAGE

Score: 17/20 – Jancis Robinson – Nov. 2019

Score: 87-89/100 – Neal Martin – VINOUS 2020

2017 VINTAGE

Score : 16,5/20 - Bettane & Desseauve – Dec. 2020

Score : 17+/20 – Jancis Robinson –Dec. 2019

2016 VINTAGE

Score : 17.5/20 – Guide des vins Bettane + Desseauve – 2019

Score: 17/20 – Jancis Robinson – Nov. 2017

Score: 91-93/100 – Burghound – Apr. 2018

Score: 89/100 – The World Of Fine Wine 2018

Score: 86-88/100 – The Wine Advocate – Dec. 29, 2017

2015 VINTAGE

Score: 93/100 – Wine Spectator – Dec. 15, 2017

Score: 93/100 – James Suckling – Feb. 2018

Score: 17/20 – Jancis Robinson – Dec. 2016

Score : 18.5/20 – Guide Bettane+Desseauve - 2018

Score : 15.5/20 – Bourgogne Aujourd’hui – Dec. 2017 - Jan. 2018

“ Cask sample. Mid crimson. Floral cast to the perfumed red fruit. Really inviting. Chewy, chalky texture but a lovely harmony of fruit and tannins, with freshness on the finish. “

Score: 17/20 Julia Harding MW – jancisrobinson.com

“ Here the nose is similar to the Bressandes though with more earth and spice elements. The notably rich, concentrated and overtly powerful broad-shouldered flavors possess a velvety texture and markedly firm tannic spine, all wrapped in a hugely long finish. This is also definitely built-to-age but there is so much sap that it could actually be approached after only 8 to 10 years if desired. In sum, this is seriously good. 2030+”

Score: 91-94/100 – Burghound – Apr. 2017

2014 VINTAGE

“ A fresh, cherry- flavored red, accented by wood smoke and spice. Starts out with flesh on its bones, turning firm, linear and sinewy on the finish. Lingers pleasantly. Drink now through 2014. “

Score: 90/100 – Wine Spectator – Jan. Feb. 2017

Score: 90/100- Wine Spectator - May. 31, 2017

“Very pretty if discreet. Concentrated, dark oak texture without grain a bright floral mid-palate flavour. Simply a monument. Excellent.” Bill Nanson - The Burgundy Report – Feb. 1, 2016

“Once again there is ample wood and menthol characters present on the deeply pitched nose of wild dark currant, earth, humus and underbrush hints that give way to agreeably fresh and utterly delicious medium-bodied and velvet-textured flavors that exhibit good vibrancy and solid mid-palate density, though like several of wines in the range there is a mid-edginess to the finish that detracts from the overall sense of balance. 2022+”

Score: 87-89/100 - Allen Meadows - Burghound – Apr. 2016

"Colored juice with depth, volume on the palate, a fine texture and a very nice balance. This wine is accessible while keeping its length."

Score: 16.5-17.5/20 - La revue des vins de France – May. 2015

2013 VINTAGE

Score: 16.5/20- Guide des Vins Bettane + Desseauve

Favorite "Dense and tight, beautiful fruit, well balanced, taut and straightforward. Just do not open it now! It will be a true pleasure in 10 year time."

Score: 17/20 - Guide des vins Bettane + Desseauve - 2016

“Smoky black cherry notes pervade the rich texture in this harmonious red. Everything is in the right place, showing a fine, minerally finish and good grip. Best from 2018 through 2030.”

Score: 91/100 - Bruce Sanderson - Wine Spectator – May. 31, 2016

"It's a fruit a little dull at this stage, but the juice is distinguished, with depth and a beautiful volume. A wine on duty in perspective." La Revue du Vin de France – Jun. 2014

"Smells a little more oaky and spicy than the Clos des Marconnets, a slight toasty note but well in harmony with the dark fruit. Dry, fine and mouthwatering on the finish. Tannins are very well handled. The finish so juicy. Drink 2018-2028." Score: 17/20 Julia Harding

"An overtly floral nose offers up hints of herbal tea and spice on the relatively high-toned red berry fruit scents. This is not as dense as the Bressandes as the middle weight flavors are supple and forward with good energy on the mildly drying finish that doesn't really affect the persistence though it does detract from the balance. 2018+."

Score: 86-89/100 Burghound – Jun. 2015

2012 VINTAGE

"Recently bottled. Fresh, dark and spicy nose. This is just as concentrated but silkier than the last wines. Pretty much grand cru concentration here, and with a complexity and freshness of fruit to match - simply super! To test my contention, I re-tasted this after the Clos de Bèze - it was absolutely on a par for concentration and structure - but the Bèze had nicer fruit.

But still impressive!" Bill Nanson - The burgundy report – Mar. 2014

"The same essence of work from the goldsmith that is Jean-Pierre Confuron, the ultra-talented technical director of Chanson: a great Beaune, energetic and deep, that will defy the decades; but is already devilishly seductive."

Score: 18/20 Le guide des vins Bettane + Desseauve 2015

"This Beaune Grèves displays oak notes, but also black cherry fruit and spices allied to a rich texture, with fine length and a long, mineral finish."

Score : 91-94/100 Bruce Sanderson -WineSpectator.com – Mar. 11, 2014

Score : 91/100 Burgundy 2012 - Special Report - Tim Atkin

"This is very reserved and only aggressive swirling coaxes the dark berry fruit, earth and slightly sauvage scents to reveal themselves. There is excellent concentration but also excellent punch to the beautifully well-detailed medium-bodied flavors that are shaped by phenolically mature tannins on the wonderfully long and balanced finale. This is a classic Grèves of focused power and a certain robust muscularity that displays no trace of rusticity."

Score : 91-93/100 Burghound.com – Apr. 2014 - Allen Meadows

2011 VINTAGE

"This is a blend from ten different parcels of the Grèves vineyard. It's beautifully smooth, hiding its structure behind generous red fruits as well as a fresh, crisp texture. It's complex, warm, very perfumed and elegant. Drink from 2017." Score : 93/100 Wine enthusiast – Sep. 2014

"Very thin, long, tender, slightly fleeting in the aftertaste but with such elegance and distinction"

Score : 17,5/20 Le Guide Bettane + Desseauve - 2014

"Some floral notes on the aroma. Soft and juicy, lightish bodied, but also well rounded. Soft tannins. More substance than the Clos du Roi and finishes on an uplifted crisper note. From 2016."

Score : 17/20 Sarah Marsh - Dec. 2012

"Interestingly, this is a bit more elegant as well as more complex than the Bressandes with its red raspberry liqueur, cassis and soft floral elements. Consistent with the elegance of the nose there is a supple and refined palate to the medium-bodied flavors that exude a fine minerality on the delicious, long and balanced finish. In contrast to the usual power, this is a Grèves with finesse. Nevertheless the tannins are quite firm, so be prepared to cellar it for a decade or so. 2021+" Score: 89-92/100 Burghound – Apr. 2013

2010 VINTAGE

"Fresh and delicate aromas on a generous and dense structure." Obsession.nouvelobs.com - Sep. 2013

"Intense strawberry jam aroma, plum and peppery notes and a touch of leather. Warm earth. A beautiful substance, ciseled texture. A lot of volume with a beautiful complexity. Soft tannins and subtle oak note. Generous finish with a rare elegance." Les Affiches de Grenoble et du Dauphiné - Jul. 26, 2013

"A lot of breed both in the nose and on the palate. A very complex structure for this vintage, the proof of the use of full bunches but completely ripe. This wine can certainly be compared to some Grands Crus of Corton with its elegant taste." Score: 17.5/20 Le Guide Bettane + Dessauve des vins de France - 2013

"White pepper aroma with cherry blossom and enticing floral notes. This flows elegantly onto the palate. It has a harmony. Silky tannins and rippling motion, but also engaging vitality. Lovely ripe fruit. The finish is long and bright. Stylish. I like it. Fine+. From 2015" Score 18.25/20 Sarah Marsh - Burgundy Briefing – Nov. 2011

"This is quite similar to the Teurons but the floral aspect is much more muted. There is excellent mid-palate concentration to the ripe, intense and mouth coating flavors that brim with plenty of dry extract that pushes the otherwise notably firm tannins to the background on the dry, firm and balanced finish. While this may seem forward today the lurking structure suggests that this will benefit from at least a decade of cellar time. 2020+" Score 90-92/100 Burghound – Apr. 2012

"Blueish tinge. Hint of game. Lots going on here. Big bold fruit and well balanced. Lots of verve. Needs quite a time though." Score 16.5/20 Jancis Robinson – Feb. 2012

2009 VINTAGE

"Renowned as one of the greatest houses of Burgundy, and notably in the terroirs of Beaune, Domaine Chanson has mastered a beautiful wine with the Beaune Grèves Premier Cru. Lots of volume and complexity in the mouth with a subtle woody note. A generous and elegant wine which deserves to be tasted in a festive dinner." Tentation - Spring 2014

"The Domaine Chanson based in Beaune for over 250 years is considered, rightly, as one of the leading experts of the terroirs of Beaune. Chanson proposes a high-quality wine, the premier cru Beaune Grèves. 2009 vintage displays intense aromas of strawberry jam, plum jam with hints of pepper and a touch of leather. You can feel the heat from the earth in this wine. A beautiful substance, the texture is ciseled, a lot of volume and a great complexity.

Silky tannins and subtle oak. The finish is in the same vein: generous but with a rare elegance." La Nouvelle République – Aug. 2013

"Mid-palate a bit weak, not enough flesh. The aftertaste catches up with a lot of fruit and some sweetness. A light wine (despite its 14 °) with notes of morello cherries in eau-de-vie." Le Républicain Lorrain – Jan. 12, 2014

"Aromas of strawberry and ripe plums jam, with hints of pepper. Same impression in the mouth with a tamed wood note, a hint of black cherry and a hint of licorice." Est magazine – Sep. 22, 2013

"This Beaune 2009 charms with its warm texture with subtle oak notes. Strawberry and plum jam aromas give off panache and elegance." Homme Deluxe – Oct. Nov. 2013

"On the nose, ripe fruits backed up by toasted notes, associated with hints of spices and Sichuan peppers. In the mouth, nice structure, dense, fresh and rich."

Score : 16,5/20 Gault Millau – Sep. Oct. 2013

«A very ripe and expressive nose speaks of red and black berry fruit that are liberally laced with warm earth nuances that continue onto the rich and quite finely detailed middle weight flavours that possess both good volume and fine complexity on the firm, complex and mildly austere finish. "

Score: 89-91/100 Burghound 38 – Apr. 2010

«Harmonious texture, with well integrated tannins, graceful and elegant. Very typical from this appellation."

Score: 17/20 Le Guide des Vins de France Bettane + Desseauve - 2012

«Limpid, shimmering hue. Great aromatics from the sandstone element in Grèves: soaring aromas of cherry and dark plums, reined yet enhanced by the terroir. Elegant, precise definition frames ideal maturity of fruit. "

Score: 17.5/20 The World of Fine Wine - 2011

«Bright mid cherry colour. Delicate and elegant red fruit on the nose. Pretty and pretty soft, very approachable and just enough freshness. Definitely for early drinking though there are fine tannins giving shape."

Score: 16.5/20 Burgundy 2009 Review By Julia Harding MW

2008 VINTAGE

«Edged with minerality, this structured wine has rich red plum and black fruit, acidity and a definite wood flavor at this stage. It is powerful and concentrated, the wood and fruit tannins important. “

Score: 92/100 Wine Enthusiast – Sep. 2011

«A dense red, with tightly woven cherry, spice and earth notes. The firm tannins lend a sinewy feel, and though slightly astringent on the finish, this should integrate with time. “

Score: 90/100 Wine Spectator – May. 2011

«This 2008 with its sparkling fruit displays freshness, brightness and beautiful notes of tart cherry. Very refined and straight forward with a great intensity. In a similar style, the 2002 offers a pretty bouquet and is starting to develop tertiary aromas. Less fleshy, it presents the same fine structure, pure texture and brightness but the fleshy character is not there. A reference.”

Score: 16.5/20 La Revue du Vin de France 545 - 2010

2007 VINTAGE

«From Chanson's parcel of the Beaune Grèves vineyard, this is a ripe, softly tannic wine, more dominated by strawberry flavors, rich and deliciously sweet. Not for long-term aging, but worth 2-3 years' waiting.”

Score: 91/100 Wine Enthusiast – Dec. 2010

2006 VINTAGE

« Floral, and complex on the nose, slightly more oaky than the Champimonts. Elegant and well-coated tannins. Delicate and refreshing. The terroir is very obvious»

Score: 16,5/20 Le Grand Guide des Vins de France Bettane + Desseauve - 2009

2005 VINTAGE

« A beautiful perfumed wine, all herbs and smokiness. The palate sings the same tune, a rich, sensuous one, laced with more somber notes of dark, dry tannins. At the end of the day, this is already delicious wine, but one that will really improve over 5 - 10 years. » Wine Enthusiast – Dec. 2008

« A ripe and very Beaune nose of fresh and elegant red pinot fruit leads to round, rich and moderately concentrated flavors that are round yet reasonably detailed, all wrapped in a solidly structured finish that offers very good if not truly distinguished length. The tannins are initially buried and it's not until 4 to 5 hours have passed that they really begin to reveal themselves... » Burghound.com – Oct. 2007

« Fresh and precise with aromas of red berries. The mouth is fresh and well-balanced with straightforward tannins. Licorice notes in the finish. A wine pleasant and complete»
Bourgogne aujourd'hui – Oct. Nov. 2007

« Immediately appealing for its black cherry and supple texture, yet this red has the structure to develop over time. Ripe tannins and bright acidity shore up the finish »
Score: 90/100 Wine Spectator – May. 2008

« The sandy soil of the plot « Les Grèves » has given this wine an advanced maturity. It is round and should be ready to drink very soon. Its velvety texture, deep mid palate and typical refreshing finish are characteristic of the red wines of Chanson» Bettane + Desseauve
TAST PRO – Nov. 2006

« Less famous than the « Clos des Fèves », this « Grèves » is nevertheless very praiseworthy.» La revue du Vin de France – Jun 2016

« Very pleasant, intense, fine and dense nose. Wonderful, ripe and elegant palate with a generous and velvety finish. Worthy of Grand Cru status. » Bourgogne aujourd'hui – Jun. Jul. 2006

2002 VINTAGE

« This wine distinguishes itself by a beautiful ruby colour and floral fragrances (peony) underlined by a hint of vanilla. It is delicate, seductive and has floral aromas mixed with small red berry fruits. Full of complexity, this Beaune Grèves is concentrated. Its great balance generates a long length. It will perfectly match red meat (grilled or « en sauce cheeses especially Epoisse and Citeaux). » Le Bien Public - Autumn 2007

« On the flanks of Mont Batois, facing Beaune, these 2 hectares of Pinot Noir take their name from the sandy and limestone soil in which the vines are planted. The parcel gives finesse and a warm smoothness to the wine. The 2002 vintage has been harvested quite late (end of September) to assure fully matured grapes. Ruby colour, good concentration and lovely complexity. Aromas of peony and vanilla at first, this wine displays beautiful floral fragrances and ends in a long and charming finish. Complexe and concentrated, it goes perfectly well with red meat (grilled or en sauce) and cheeses like Epoisse and Citeaux . » Le magazine du vin - Guide 2008 Mar. Apr. May. 2008

« Initially it has intense aromas of black cherry that jump towards the nose. This is even more obvious when you decant it. Even if this wine is not so powerful as a Pommard or a Nuits Saint Georges, it displays the same elegance.» Challenges - Oct. 2007